

Mary A. Johnson

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EDUCATION

MFA Fine Arts, State University of New York at Buffalo, 2013
BA Fine Art: Painting, Department of Fine Arts, Gordon College, 2008

EXHIBITIONS

Solo

2022 Forthcoming: Caricatures, [CICA Museum](#), Gimpo, **S. Korea**
[Men on Mars](#), [BOX13 Art Space](#), **Houston**

2019 [Dark Soils](#), [Square Gallery](#), **Shanghai**

2018 [Bizarre Bazaar](#), [Aotu Gallery](#), **Beijing**

2013 [Generazione Nostra est Scriptor Minas \(Our Generation's Menace\)](#), [Castellani Art Museum](#), [Niagara University](#), **Niagara**

2012 [Velvet<>Putrescence](#), [Silo City](#), **Buffalo**

2011 [A Questionable Dinner](#), [Ellicott Island Park](#), **Tonawanda**

2010 [Remnants of a Life Undercover](#), [464 Gallery](#), **Buffalo**

2008 [Are We Home Yet?](#) [Gordon College](#), **Wenham**

Group

2022 Forthcoming: [Women, Art & Technology: Ornament and Adornment](#), [Greater Denton Arts Council](#), Curated by [Eliza Au Denton](#)

Forthcoming: [Nightvisions](#), [Coconino Center for the Arts](#), [invitational](#), **Flagstaff**

[Collage by Women](#), [Consell de Formentera](#), [Balearic Islands](#), **Spain**

2021 [Contemporary Landscapes](#), [CICA Museum](#), [Gimpo](#) **South Korea**
[Epiphanies](#), [Manifest Gallery](#), **Cincinnati**

[Women, Art & Technology: Ornament and Adornment](#), [Fort Worth Community Arts Center](#), Curated by [Eliza Au](#), **Fort Worth**

- Soulscapes, The 8th Place, **Shanghai**
- [11th International Exhibition of Traditional Fine Arts:](#)
Shanghai Art Collections Museum, **Shanghai**
Wo Jia Cultural and Creative Space, **Shanghai**
Yangpu Station, **Shanghai**
- 2020 One Blossom One World, Cube Art Museum, **Shanghai**
- 10th International Exhibition of Traditional Fine Arts:
Shanghai Art Collection Museum, **Shanghai**
Wo Jia Cultural and Creative Space, **Shanghai**
Yangpu Station, **Shanghai**
- 2nd International Abstract Exhibition, Curated by Diana Roman and
Guo Lianzhang **Online**
- Art Z Gallery Launch, Museu&m, Curated by Diana Roman,
Shanghai
- 2019 Collages and Assemblages, Carnegie Art Center, Curated by
Gerald Mead, **N. Tonawanda**
- Copy + Paste, Nook Gallery at BACA Art Center, Curated by
Charlie Dutton, **Beijing**
- [KAOS, Curated by Marusa Stibeli](#), Kranj, **Slovenija**
- Da Yi Jia Xiaji Zhanlan 2019, curated by Wei Hongshan, Yinuo Art
Museum, **Shanghai**
- Paper Supreme, curated by Chang Feng
Tiantai Art Space, **Qingdao**
Jilin Teachers College of Art, **Jilin**
Shenzhen Value Factory Art Museum, **Shenzhen**
798 ST Space, **Beijing**
- 2018 China Industry Expo, Ministry of Culture and Tourism for the PRC
Shangshang Museum, **Beijing**
- [Collage Garden, Nekrasov Library](#), **Moscow**
- Electron Salon, Los Angeles Center for Digital Art, **LA**
- 2017 [Nature/Neon, Juried by Garth Johnson, Sandra J. Blain Galleries](#)
[Arrowmont School of Arts and Crafts](#), **Gatlinburg**
- Snap to Grid, Los Angeles Center for Digital Art, **LA**
- 2016 [S/LASH Art Nova 100, National Agricultural Exhibition Center of
China](#), **Beijing**
- [Art Inspires Science: Food, Art & Science Collaborations](#), New
York Hall of Science, **New York**

- 2014 Opening Exhibition, ICAF Gallery Space, 798 Arts District, **Beijing**
 Annual Arts Festival Exhibition, Project 308 Gallery, **N. Tonawanda**
[57th Chautauqua Annual Exhibition of Contemporary Art, Juried by Jerry Saltz, Strohl Art Center, Chautauqua](#)
 Premier of Dodge West, Collaborative Video Performance
 Directed by George Afedzi Hughes, Hallwalls Art Center, **Buffalo**
 Screening of Dodge West, Collaborative Video Performance
 Directed by George Afedzi Hughes, ColognOFF X, **Cologne**
- 2012 Catacambia, Collaborative Performance, Nuit Blanche, **Toronto**
- 2011 Parallax, 515 Main (St) Gallery, **Buffalo**
 ButterFile, Visual Studies Gallery, **Buffalo**
 ButterFax, University at Buffalo Gallery, **Buffalo**

BIBLIOGRAPHY

Books

- 2021 Porter, Eleanor H., *Oh, Money! Money!*, Kolaj Institute, **New Orleans**
- 2019 Elizegi, Rebeka and Montse Borràs, *Collage by Women: 50 Essential Contemporary Artists*, Promo Press, **Madrid**
- 2017 *INDA (V11)*, Manifest's International Drawing Annual Exhibition in Print, **Cincinnati**
- 2014 *INDA (V8)*, Manifest's International Drawing Annual Exhibition in Print, **Cincinnati**
- 2013 Maier, Angelica, *The Viewer Experience*, University at Buffalo Department of Visual Studies, **Buffalo**

Exhibition Catalogues

- 2022 Forthcoming: *Manifest Gallery Annual Exhibition Catalogue*, **Cincinnati**
 Forthcoming: Ranieri, Elizabeth and Eliza Au. *Women, Art & Technology Exhibition Catalogue*, **Denton**
- 2020 *10th International Exhibition of Traditional Fine Arts Exhibition Catalogue*, Shanghai Collections Museum, **Shanghai**
- 2019 *Paper Supreme Exhibition Catalogue*, Tiantai Public Welfare Foundation, **Beijing**

- Da Yi Jia Xiaji Zhanlan Exhibition Catalogue*, Shanghai Yinuo Art Museum, **Shanghai**
- 2018 *China Art Industry Expo Exhibition Catalogue*, Ministry of Culture and Tourism for the PRC, **Beijing**
- 2017 *Nature/Neon Exhibition Catalogue*, Arrowmont School, **Gatlinburg**
- 2016 *S/LASH Art Nova 100 Exhibition Catalogue*, Art Nova, **Beijing**
- 2013 Beam, Michael, *Generazione Nostra est Scriptor Minas (Our Generation's Menace) Exhibition Catalogue*, Castellani Art Museum, **Niagara**
- 2011 *Art Takes Miami Exhibition Catalogue*, Artists Wanted, **Brooklyn**
- Periodicals**
- 2022 *Contemporary Aesthetics (V. 20)*, **Online**
- 2021 *Glamour Affair Vision Magazine, (V. 13)*, **Milan**
- 2018 *Cimarron Review*, Cover, Oklahoma State University, **Oklahoma City**
- 2014 *Bannon, Anthony, Everything is at Least a Little Strange, The Chatauquan Daily*, **Chatauqua**
- 2013 *The Seneca Review (V. 43/1)*, Cover, Hobart and William Smith Colleges, **Geneva**
- The St. Sebastian Review (v3, Issue 1)*, Cover, **Cambridge**
- 2009 *Vol. 1, Art and Literary Magazine*, **Buffalo**
- Online**
- 2020 *Armstrong, Kristen, Interview with Mary A. Johnson, Voyage Dallas*
- 2019 Roman, Diana, *Dark Soils*, CN Create
- 2018 *Feola, Joshua, 5 Beijing Art Spaces Providing Alternatives to the White Cube, Artsy.com*
- Yun Pei, *The Truth and Contemplation of Food, Ecomole*, **Beijing**
- Gao, Douglas, Xinhua News Agency, 中国, 美国艺术家玛丽自由创作的新土壤(Freedom is Soil for Innovation for Artist Mary Johnson) (Cross-published on Sina.com, Souhu.com, Netease.com, Media.China.com, 010lm.com, and 163News.com)*
- Treichel, Tamara, Xinhua News Agency, *American Artist Makes Discoveries, Draws Inspiration from China for Her Works*, **Beijing**
- 2016 *Fresh Paint Blog, Fresh Paint Magazine*, **Philadelphia and London**

- 2014 *Mary A. Johnson, 365 Artists/365 Days Project, Wisconsin*
2010 Duquette, Laura, *Remnants of a Life Undercover, Buffalo Rising*

HONORS / AWARDS / RESIDENCIES

- 2022 20th Anniversary Cover Image Prize, *Contemporary Aesthetics Journal*, online
2021 Residency, Kolaj Institute, online
2019 Award for Outstanding Work, Da Yi Jia Xiaji Zhanlan 2019 Exhibition, Shanghai Yinuo Art Museum
2017 Invitation to LiJiang Snow Mountain Residency, Yunnan Province, China (UNESCO World Heritage Site), Art Nova and Sunshine 100
2013 Graduate Student Association Conference Travel Grant, SUNY Buffalo
2012 Teaching Assistantship, Department of Visual Studies, SUNY Buffalo
2012 Dedalus Fellowship Nominee, Department of Visual Studies, SUNY Buffalo
2011 Teaching Assistantship, Department of Visual Studies, SUNY Buffalo
2011 Finalist in *Art Takes Miami* Juried Exhibition by Artists Wanted at SCOPE Miami

COLLECTIONS

- 2020 Shanghai Art Collections Museum, Shanghai
2013 Residence of the President, State University of New York at Buffalo

INVITED TALKS / CRITIQUES

- 2021 Artist Panel Discussion, *Epiphanies*, **Manifest Gallery**, online; December 3rd

- Artist Panel Discussion, *Women, Art & Technology: Ornament and Adornment*, **Fort Worth Community Arts Center**, online; November 9th
- Curriculum Talk: **Arizona State University** Foundations Review Committee, online; November 5th
- Artist Panel Discussion, *Kolaj LIVE*, **Kolaj Institute**, online; August 22nd
- 2019 Personal Statements and Interviews for BFA and MFA Applicants, **PSOne**, Beijing, April 27th and 28th
- Invited Critic, MFA Portfolio Reviews, **PSOne**, Beijing, April 28th
- 2018 *Bizarre Bazaar* artist talk, **Aotu Space**; Beijing, July 23rd
- Invited Critic, MFA Reviews, Academic Exchange Program: Academy of Arts & Design, **Tsinghua University** and Department of Art, University at Buffalo, Beijing, June 1st
- 2016 Artist Talk and Presenter: *S/LASH Art Nova100* Exhibition, **National Agricultural Exhibition Center of China**, Beijing, August 27th
- Invited Critic, MFA Reviews, Academic Exchange Program: Academy of Arts & Design, **Tsinghua University** and Department of Art, University at Buffalo, Beijing, January 12th
- 2013 *Generazione Nostra est Scriptor Minas* Exhibition artist talk, **Castellani Art Museum**, Niagara University, May 5th

PROFESSIONAL APPOINTMENTS

- 2019- Current University of North Texas, College of Visual Arts and Design
Lecturer, Studio Art and Lead Faculty for Foundations
- 2018-2019 Central Academy of Fine Art. [Beijing]
Head of Studio Department, International Foundation Program
- 2016-2019 Central Academy of Fine Art [Beijing]
Lecturer, International Foundation Program
- 2015-2016 The High School Affiliated to Renmin University
Instructor of Art [Beijing]